English 1 2022-2023 Michael Larsen mlarsen@mcpsmt.org

728 2400 x6074

Welcome to Freshman English! I am so happy you are here!

#### Curriculum

Some of the content we will cover includes:

- Analysis and narrative writing
- Whole-class novel discussion
- Creative writing

### **Expectations**: BE PRESENT

An English classroom is only as successful as its participants, so please come to class:

- Prepared with the content
- Prepared to listen
- Prepared to contribute

Contributing in class can look a lot of different ways: eye contact, head nodding, smiling with our eyes, speaking, taking notes, asking ?s

**Skills** The basics of what we'll do this year:

- Share our opinions/thoughts and support them with evidence
- Listen to the people in our shared space
- Communicate in a variety of settings
- WRITE WRITE WRITE
- Work together
- Think about/discuss our community, our world, and our future
- Become a bit more confident in who we are and the type of world we want

### **Materials**

Notebook
Chromebook
Writing utensil
Positive attitude

# **Cell phone policy**

- AWAY during class time
- One warning then choice: be present without your phone or be absent with your phone

Our English 1 curriculum follows the Engage New York curriculum, an MCPS vetted curriculum.

## **English 1 Primary Texts:**

**Quarter 1:** Short story "St. Lucy's Home for Girls Raised by Wolves" by Karen Russell

Rainer Maria Rilke's <u>Letters to a Young Poet</u> - We read "Letter 1" and "Letter 7."

Black Swan Green by David Mitchell

**Quarter 2**: Romeo and Juliet by William Shakespeare

**Quarter 3:** Sugar Changed the World by Marc Aronson and Marina Budhos

**Quarter 4:** Absolutely True Diary of a Part Time Indian by Sherman Alexie (not an Engage NY text but is approved by OPI, MCPS, and IEFA)

### All year

- Daily Journal Prompts and writing
- Reading Fridays with reflections

Late policy: 10% off if turned in after due date